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PANIC

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CANADA



IT'S DIFFERENT: WHICH THOSE "MIDNIGHT MOVIES" THEY SHOW ON TELEVISION? WELL, IF YOU CAN WATCH 'EM THROUGH WITHOUT FALLING ASLEEP DURING THE SIXTEENTH COMMERCIAL... ONLY TO WAKE UP AT FOUR IN THE MORNING, STIFF AND CLUMPTED, TO THE SOUND OF HISsing STATIC AND THE BIGHT OF A BLANK SCREEN... THEN YOU'RE PROBABLY SICK ON ONE LIKE THIS. SO WITHOUT FURTHER ADG, AND WITHOUT THE USUAL NAUSEATING SALES PITCHES TO BREAK IT UP EVERY FIVE MINUTES, PANIC MAGAZINE PRESENTS ITS VERSION OF...

CHARLIE CHINLESS

THIS FLAVER, ONE OF A SERIES, ALWAYS OPENS IN CHARLIE CHINLESS' ORIENTALLY DECORATED APARTMENT. PRICELESS ORIENTAL ANTIQUES AND OTHER MEMORIAS OF THE OLD COUNTRY ARE STREAMS ABOUT THE ROOM, IN PELL-MELL FASHION.

THIS MAY LOOK HAPPY TO US OCCIDENTALS, BUT THAT'S THE FUNNIEST DOWN ON PELL-CORNER-HELL, IN ORIENTOWN, WHERE CHARLIE LIVES...

NUMBER ONE SON WILL PLEASE TO ANSWER TELEPHONE!

BUT WHY POP? IT'S NOT RINGING!

IS ANCIENT CHINESE PROVERB WHY WAIT TILL LAST MINUTE?



CHARLIE CHINLESS, WORLD-FAMOUS PRIVATE DETECTIVE SPEAKING, MISTERIOUS MURDER SCOUTS, CRIMINALS TRACKED DOWN AND BROUGHT TO JUSTICE...

ALSO, FREE LICKER NUTS WITH EVERY CASE COMPLETED!

AM NOT IS MOST SERIOUS!



WHAT'S UP, POP?

VERY SUSPICIOUS DOINGS AT CROUS REOUNDS!

SIDESHOW MIDGET MEET UNTIMELY DEATH BY FALLING OFF TOP OF SIDESHOW BLUNT!

AT LEAST, THAT IS LONG AND SHORT OF IT!





HURRY, NUMBER ONE SON, MUST GET OVER TO THE CIRCUS GROUNDS WHILE CLUES ARE STILL IN EVIDENCE!

AS ANCIENT CHINESE PHILOSOPHERS SAY:
"MAN CANNOT LIVE BY BREAD ALONE...
EVEN THOUGH SOME SEEM TO GET
BY ON JUST CRUST!"



SO THIS IS POOR UNFORTUNATE WOMAN, NOW TO GO THROUGH DEAD MAN'S POCKETS, PERHAPS FIND CLUE, OR BETTER STILL... MONEY!

AYA! CHARLIE CHALKER'S
FIND EVIDENCE THAT LEAD
HIM TO BELIEVE DEATH
RENEGADE!

IT ALL HAPPENED
SO SUDDENLY!

FIND CHECK FOR
SHORT RISK!

POST NO
BILLS!



I'M IN THE SOUTH, THE CIRCUS MANA-
GEE ME CHALKER! I'M CERTAINLY
GLAD YOU'VE COME! WE'VE HAD
SOME STRANGE DOINGS HERE AT
THE CIRCUS LATELY!

AH, SO?

LAST WEEK, THE SWORD
SWALLOWER WAS PUT ON A
STRICT DIET AND HE'S BEEN
ON RINS AND RIBBONS
EVER SINCE.

AH, SO?



THEN THE PERANT VENDOR CAME
DOWN WITH A SEVERE CASE OF
SHU-THOCK...

AH, SO?

...THE TIGHTROPE WALKER
LEFT THE STREIGHT AND-
NARROW...

AH, SO?

...THE INDIAN RUMBER MAN
NOT BOUNCED...

AH, SO?

...AND THE FAN-DANCER
QUIT!

AH, RUFF!



CHARLIE, YOU'VE
GOT TO SOLVE
THIS CASE. IF
THIS KEEPS UP
THESE'LL BE
NO CIRCUS
SOON!

SUSPICIOUS CHAIN
OF EVENTS LEAD
CHARLIE CHALKER
TO BELIEVE SOME-
ONE ATTEMPTING
TO SABOTAGE CIRCUS!

IT IS TRULY HEFTY
"WIN WHO USED TO
LOSE SHUT IN STOCK
MARKET NOW LOSE
SAME IN "SUPER-
MARKET!"



THIS MISERABLE
UNWORTHY
PERSON HIGH TO
QUESTION
HONORABLE
SUSPECTS!

ALL RIGHT! HE
CAN STAY HERE
IN HIS TENT!

JO-JO
the
DOG-FACED
GIRL
BEAT BARK
BEFORE OTHERS!



JO-JO! THIS IS
CHARLIE CHALKER,
THE WORLD FAMOUS
DETECTIVE. HE'D
LIKE TO HAVE A
FEW WORDS
WITH YOU!

CHARLIE CHALKER
NOT WISH TO
TAKE UP MISS
JO-JO'S VALU-
ABLE TIME!
HAVE ONLY ONE
THING TO SAY TO
MISS JO-JO!

AND THAT ONE
THING IS...



OWOOOOOO!

R-RUFF!







CASE MOST PERPLEXING/ALMOST AS BAFFLING AS MYSTERY I SOLVED LAST WEEK. TITLED "WHO THREW POTTERY LAMP IN MR. SHARNOTT'S VOOKAL?"

WHO DID?

A MR. SHARNOTT!



SAME TIME... SAME CHANCE... SAME OLD DOYLE!

COME! IS TIME TO QUESTION MORE SUSPECTS, EVIDENCE MOUNTING, AS IN OLD PHILOSOPHY: "WHEN ALL MOTIONS IN WORLD ARE PLACED END TO END, IS PROBABLY SUNDAY AFTERNOON," SO...

...WOULD LIKE TO INTERROGATE PERSON NEAREST SCENE OF CRIME

THAT WOULD BE AHEAD THE FORTUNE TELLER AHEAD...



AHEAD! THIS IS CHARLES CHINER, THE FAMOUS DETECTIVE. PERHAPS YOU'VE HEARD OF HIM!

THE NAME DOESN'T SEEM ANYTHING TO ME, BUT THE RED IS FAMILIAR!

PERHAPS AHEAD CAN DO CHARLES CHINER'S GREAT SERVICE, AS IS TRULY WRITTEN: "ONE GOOD TURN GET MOST OF BLANKET!"

HONORABLE AHEAD, BLESSED WITH POWER TO FORESEE FUTURE AND GAZE INTO PAST, COULD HELP MISERABLE DOYLE SOLVE PUZZLE OF, BY NOW, SUSPECT 'MURDER'!

THE POWERS OF THE SPIRIT WORLD ARE INFINITE, MR. CHINER. LET ME SEE WHAT MESSAGE THE CARDS I DEAL HOLD FOR YOU.

JUST TO MAKE INTERESTING, SUGGEST WE PLAY FIRST A POINT ON SIDE!



AY, YES! ALREADY MESSAGE FROM CARDS!

NO! NO! YOU'RE READING IT WRONG!

MESSAGE SAID "FULL HOUSE DIVYED AGAINST SELF. CANST STAND UP AGAINST YOUR OWN KID!"

THE CARDS REVEAL THE NAME OF THE KID-DOE!

THE MURDERER'S NAME IS...



ALSO, IN TRADITION OF ALL CHARLIE CHINLESS MOVIES, WITNESS DONE IN AT PRECISE MOMENT IN WHICH HE ABOUT TO REVEAL IDENTITY OF MURDERER!
IS CRUEL STRIKE OF FATE!

IS CRUEL, THAT WITNESS STRUCK DOWN BEFORE REVEALING MEANING OF CARDS IN HIS POSSESSION.

IS CRUEL, BECAUSE CHARLIE CHINLESS HOLDING THREE LADIES WITH ACE HIGH!

BUT, WAIT! UNFORTUNATE VICTIM TRYING TO TELL WITH DYING GASP WHO KILL HIM!



S-STRONG...
M-MAN...

STRONG MAN? I WONDER WHAT MESSAGE HE IS TRYING TO CONVEY TO ME!

STRONG...MAN...

MUST HAVE SOME STRONG SIGNIFICANCE!



PLEASE TO OBSERVE, SILENCE WHILE CHARLIE CHINLESS MEDITATE ON STRANGE CIRCUMSTANCES OF BAFFLING CASE. MUST COMPILE FACTS BEFORE ARRIVING AT DECISION!

LIKE MAN WHO GET SICK IN TRAILER, AND DO NOT KNOW WHO TO CALL... DOCTOR, OR AAA... OR CHARLIE CHINLESS ALSO IN MIST OF DILEMMA!



I CAN ALMOST HEAR HIM OBJECTING THE FACTS, CHAWING OVER THE EVENTS, RUMINATING OVER THE CIRCUMSTANCES, SAVORING THE EVIDENCE, AND DIGESTING THE CLUES!

WELL, FOR ALWAYS WAS A NOISY EATER!

AAA! CHARLIE CHINLESS ARRIVE AT CONCLUSION!



WORD "STRONG MAN" ON UPS OF DYING FORTUNE TELLER CAN ONLY INDICATE ONE THING TO CHARLIE CHINLESS, INDICATE THAT MURDERER IS PERSON WHO UNDERSTAND MEANING OF PRODIGIOUS!

YOU MEAN...?

PRECISELY!



ARREST YOU, MR. SOUTH, FOR MURDER OF NOT ONLY RICH, BUT BY NOW RICH MURDER!

BUT HOW DID YOU KNOW?

SIMPLE, YOU ONLY PERSON HERE WHO UNDERSTAND MEANING OF WORD "PRODIGIOUS"!

YOU'LL NEVER TAKE ME ALIVE, CHARLIE CHINLESS!



CASE OF MURDERED WIDGET NOW OFFICIALLY CLOSED!

AS ANCIENT CHINESE PROVERB OBSERVE, "HE WHO LAUGHS LAST PROBABLY WATCHING STEVE ALLEN SHOW INSTEAD OF THIS TRASH!"

OR, WHAT KEEPS A MAN BROKE ISN'T THE HOLE AT THE DOOR, BUT THE HOLE IN THE WINDOW!

WELL, FOR ALWAYS WAS A NOISY EATER!

OR, BETTER YET, A SINGLE SHILLON DOES NOT A SUPERMAN!



As PANIC continues its survey of the foibles and follies of some sections of our daily newspapers, we come to the Cozy Kitchen Home Recipe column, a nauseas-provoking swatch of indigestible prose that is found lurking on the Woman's Page. Here, lovable Aunt Florrie Fudge gives her readers quick, economical recipes and menus, guaranteed, as she says, "to tense and please the jaded palate and set Dad to hollering for more." Trouble is, when anybody is fool enough to actually *work up* the recipe, the results are horrendous enough to produce ulcers in a glass of milk.

COZY KITCHEN HOME RECIPES

by Florrie Fudge

Autumn days are with us again and now is the time to plan sensible Autumn meals that will energize those playful youngsters of yours and give poor old exhausted, beat-down, wilted, wage-earning Dad a new lease on what life you've left him after he's paid out for that Marmoset-Mink coat you arm-twisted him into buying for you last week.

So with happy hearts and heads held high, let's trip over the toys and into the kitchen and start making an even happier home for the family with our Harvest Home Meatball Surprise dinner.

First the menu: We open with Maple Startle, a tasty appetizer with maple syrup poured over anchovies, garnished with marshmallows. Next, a continental type soup: Root beer and matzoh balls, liberally sprinkled with peanut brittle croutons. Then our entree, which is a taste-joy! Mackerel ventreed in chocolate sauce, with dill pickles and apple butter. Then we come to our main dish, the Harvest Home Meatball Surprise. I found the recipe in an old Dutch farmhouse where it had lain hidden twist the sacket-scented pages of an old copy of Nick Carter's Daring Do, or the Wrought Iron Octopus, lovingly inserted there by my grandmother, many years ago. Since the standards (price wise) of Grandma's day and today are slightly different, where she calls for six pounds of creamy fresh butter, in the interests of present day economy I have substituted six pounds of unsalted butter, otherwise I give you this precious old recipe just as it was passed on to me by my grandmother Scrapple.

HARVEST HOME MEATBALL SURPRISE

1 quart Worcestershire sauce
1 dozen plover's eggs
a pepper corn
7 oz. ground Elk meat
1 speig of parsley
1 speig mistletoe
1 caper (cut)
35 pounds of diced rutabagas

Boil a gallon of distilled rain water on the stove for six hours until only a half inch of liquid remains at bottom of pot. Add, slowly, the entire contents of a bottle of cream soda, then fold in diced rutabagas stirring vigorously until they begin to take on a greenish tinge. Remove from fire immediately and allow to simmer for a day. As fragrant crust begins to form on top, fold in mistletoe making sure not to disturb chow mein noodles. Place in moderate oven (23,000 degrees centigrade) and haste occasionally. If skin browns slowly, lambaste.

Timing is important so have your sauce prepared in advance so as to be ready to serve with main dish. For sauce blend two pound chunk of hamburger cheese into a quart of maraschino cherries, add sprinkling of chopped goose liver and peanut butter. Add to main dish, pour over this a quart of 50 year old California Brandy, set the whole furshlugginner mess afire, then surprise your family by taking them out to dinner at the Harvest Home Meatball, an eatery of extinction, 39 Upset Avenue, Tums, New Jersey.

THE AMERICAN SCENE DIFF. EVERY SUNDAY, A HUGE SEGMENT OF THE AMERICAN POPULATION TAKES A PRESSURIZED, DISORIENTED LOOK AROUND ITS HUMBLE ABODE. BACKS INTO THE FAMILY CAR, AND MOVES OUT ONTO HIGHWAYS JAMMED WITH NEVER-ENDING LINES OF TRAFFIC. SO LET'S FOLLOW A TYPICAL EXAMPLE OF THIS SEGMENT OF THE POPULATION, MR. AND MRS. JOHN Q. PUBLIC AND FAMILY, AS THEY JOIN IN ONE OF THE MOST POPULAR OF FREE WEEK-END PASTIMES...

HOUSE HUNTING!

THERE ARE MANY VARIOUS TYPES AND STYLES OF HOUSES BEING ERECTED BY IMAGINATIVE BUILDERS ALL OVER AMERICA TODAY. FOR EXAMPLE, THERE'S THE "RANCH STYLE" HOUSE... INSPIRED BY THE "TALL ON ONE FLOOR" EDIFICES THAT DOT OUR WESTERN RANGERS, HERE WE SEE THE JOHN Q. PUBLICS ABOUT TO INSPECT A "RANCH STYLE" HOUSE...



YOU CAN TELL A "RANCH STYLE" HOUSE BY ITS SAVATE ... AND THE CORRAL FENCE SURROUNDING IT. BUT MAINLY, YOU CAN TELL IT BY THE TEXAS CATTLE GRAZING ON THE FRONT LAWN...



NEXT, WE HAVE THE "NEW ENGLAND SALT BOX". THIS TYPE HOUSE IS REMINISCENT OF THE SIMPLE-SHAPED COLONIAL STRUCTURES THAT ARE PREVALENT HERE IN NEW ENGLAND. HERE WE SEE THE JOHN Q. PUBLICS ABOUT TO DISCOVER WHY IT'S CALLED "NEW ENGLAND SALT BOX"...



IT'S CALLED A "NEW ENGLAND SALT BOX" MAINLY BECAUSE IT'S FILLED WITH SALT...



THE "AMERICAN ROCKET" IS FAST BECOMING A COMMON SIGHT IN SUBURBAN AREAS. ITS SLEEPING, SEVERAL LINES USUALLY EXTEND OUT OVER A HILLSIDE, RESEMBLING MODERN PYLONS. THIS IS AN ENGINEERING MASTERPIECE TO THE JOHN Q. PUBLICS. THEY EXAMINE THE SUPPORTING PRONGS CLOSELY...



WHEN HOUSE HUNTING, THE FIRST PROBLEM ENCOUNTERED IS FINDING NEW HOUSES. THIS IS MADE SIMPLE FOR MR. AND MRS. JOHN G. PUBLIC. SIGNS ARE ERRECTED ALL OVER WHICH GIVE DIRECTIONS TO WHERE THEY'RE BUILDING. THE SIGN IS USUALLY IN THE FORM OF AN ARROW ... LIKE THIS ONE ...



HERE WE SEE MR. AND MRS. JOHN G. PUBLIC AS THEY FOLLOW THE ARROWS ...



... AND FOLLOW THE ARROWS ...



... TO A NEW TYPE HOUSE ... SHAPED LIKE AN ARROW ...



IT IS IMPORTANT WHEN HOUSE HUNTING, THAT YOU KNOW WHAT TO LOOK FOR WHEN YOU INSPECT THE MODEL HOUSE. HERE WE SEE MR. AND MRS. JOHN G. PUBLIC ENTERING A MODEL HOUSE. THEY'RE HAVING A TUGH TIME MAINLY BECAUSE IT'S A SCALE MODEL ...



CONSTRUCTION IS AN IMPORTANT CONSIDERATION. STUDS (THE WALLS) SHOULD BE NO MORE THAN 16 INCHES APART. HERE WE SEE MR. PUBLIC FINDING OUT IF THE STUDS ARE 16 INCHES APART. TO DO THIS, HE SIMPLY SCRAWS OPEN A WALL ...

WALL CONSTRUCTION IS IMPORTANT. PLASTER WALLS ARE PREFERRED. LATELY, COMPOSITION BOARD HAS COME INTO WIDE USE. PAINT OR WALL PAPER IS THEN APPLIED OVER THESE. YOU CAN TELL WHETHER A WALL IS MADE OF PLASTER OR COMPOSITION BOARD BY SCREWING ON IT. HERE WE SEE MR. PUBLIC SCREWING ON A WALL ...

SEEMS THIS BUILDER USED NEITHER ONE! HE JUST PUT WALL PAPER OVER THE STUDS! OH, WELL, MR. PUBLIC WANTED TO EXAMINE THE CELLAR ANYWAY ...



A DRY CELLAR IS A MUST FOR ANY WELL-CONSTRUCTED HOUSE. IF THE WATER TABLE IN THE AREA IS HIGH, THE CELLAR COULD FILL UP WITH WATER UNLESS THE FOUNDATION WALLS ARE WATER-TIGHT. HERE WE SEE MR. PUBLIC EXAMINING THE CRACKS HE'S MADE IN THE CEMENT FLOOR...



AND HERE WE SEE HIM SWIMMING AROUND IN THE WATER THAT'S GUSHED IN THROUGH THE CRACKS HE'S MADE IN THE CEMENT FLOOR. LUCKY THING HE BROUGHT HIS WATER-WINGS!



CLOSET SPACE IS ESSENTIAL CONSIDERING A NEW HOUSE. HERE WE SEE MRS. PUBLIC MARVELING AT THE LARGE STEP-IN CLOSET, BUT THE SELLING AGENT PUTS HER STRAIGHT...

YOU'LL FIND A SELLING AGENT PRESENT AT EACH MODEL HOME. YOU INSPECT, HE'S THERE TO ANSWER ANY TECHNICAL QUESTIONS YOU MIGHT HAVE. MR. PUBLIC ALWAYS TAKES ADVANTAGE OF THIS...

MOST HOMES TODAY FEATURE MORE THAN ONE BATH. MRS. PUBLIC NOTICED THAT THIS HOUSE ADVERTISED ONE AND A HALF BATHS! SHE ASKS TO SEE THEM...



THE HEATING SYSTEM IS IT OIL... OR GAS?

NEITHER! THERE'S A CAN OF STEERING UNDER EACH RADIAHOR!



YOU MUST ALWAYS EXAMINE THE ADVERTISED APPLIANCES. DISH WASHERS, CLOTHES WASHERS, CLOTHING DRYERS, ETC., ARE ALL DESIRABLE, BUT MAKE SURE WHAT YOU'RE GETTING. AS MRS. PUBLIC IS DOING HERE...



AND I SUPPOSE THIS IS...



TICK THE DRYWASHER WOULD BE...?



ALTHOUGH MANY HOUSES TODAY PROVIDE A SIMPLE CARPORT, THERE IS A DISADVANTAGE TO THIS. THE FAMILY CAR IS EXPOSED TO THE ELEMENTS. AN ENCLOSED GARAGE IS THEREFORE WELL-REQUERED. HERE WE SEE MR. JOHN Q. PUBLIC TRYING OUT THE MODEL GARAGE BY DRIVING HIS CAR RIGHT IN...



...AND DISCOVERING THAT THIS GARAGE IS NO BETTER THAN A CARPORT, MAINLY BECAUSE IT'S TOO SHORT FOR THE CAR...



ALWAYS EXAMINE THE MODEL HOUSE CAREFULLY, BOTH INSIDE AND OUT. HERE WE SEE MRS. JOHN Q. PUBLIC EXAMINING THE PICTURE-WINDOW FROM THE INSIDE...

...AND DISCOVERING, FROM THE OUTSIDE, THAT'S EXACTLY WHAT IT IS... A PICTURE!



A PROXIMITY TO SHOPPING, THE STATION, AND SCHOOLS IS ESSENTIAL FOR THE NEW HOME. THE SELLING AGENT WILL GIVE YOU THIS INFORMATION, ALWAYS CHECK!

ALWAYS CHECK THE SELLING AGENT'S STORY, THAT IS... AS THE PUBLICS HAVE JUST DONE...

THE STATION, SCHOOL, REALLY? AND SHOPPING IS ONLY A QUARTER OF A MILE AWAY!

HEY, WHAT'S THE BIG IDEA? HE SAID IT WAS ONLY A QUARTER OF A MILE AWAY! TO THE SCHOOL AND SHOPPING! IT'S FORTY MILES!



THAT'S RIGHT! QUARTER OF A MILE DOWN THIS CLIFF!



HOW THE UTILITIES OF A HOUSE ARE TO BE RUN IS IMPORTANT IN CONSIDERING ITS PURCHASE. FOR EXAMPLE, THE PUBLICS HAVE FRIENDS WHO BOUGHT AN ALL-ELECTRIC HOUSE. THE REFRIGERATOR WAS ELECTRIC. YEP, YOU GUESSED IT! WHEN THEY MOVED IN, THEY HAD QUITE A TIME OF IT, BECAUSE THE ELECTRIC COMPANY HADN'T COME INTO THAT RECK OF THE WOODS YET...



A WOOD-BURNING FIREPLACE IS A POPULAR FEATURE OF MANY NEW HOMES TODAY. THE PUBLICS ALWAYS CHECK WOOD-BURNING FIREPLACES. BECAUSE THESE SAME FRIENDS OF THEIRS HAD ONE, WHEN THEY LIT IT TO KEEP WARM, THEY ALMOST SUFFOCATED FROM THE SMOKE! NO CHIMNEY!



WATER TAKES ARE A BIG ITEM IN BUDGETING FOR A NEW HOUSE. SOMETIMES, TO CUT EXPENSES, DRILLING A WELL FOR LAWN-WATERING IS ADVISABLE. THE PUBLICS FRIENDS RAN INTO TROUBLE HERE TOO. THEIR HOUSE WAS IN TEXAS, AND EVERY TIME THEY DRILLED FOR WATER, THEY WERE FRUSTRATED.

SEEMS, INSTEAD OF WATER, THEY JUST KEPT HITTING COMMON OLD OIL!

SO WE, PUBLICS ALWAYS CHECKS THE WATER SITUATION WITH THE SELLING AGENT...

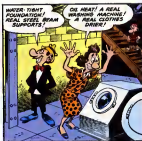


AND SO, AS THE SUN CREEPS SLOWLY, LIKE THE TRAFFIC BELOW, ACROSS THE SUNNY SKY, MR. AND MRS. JOHN G. PUBLICS MOVE FROM MODEL TO MODEL... HOUSE HUNTING...

FINALLY, HOOKING NOWHERE, A 'FOR SALE' SIGN CATCHES THEIR Tired DISILLUSIONED EYES...



WORK THE PUBLIC FAMILY RUSH INTO THE HOUSE,
SCARCELY BELIEVING THEIR EYES...



STANDARD COMIC STRIP PEP: SOME TIME AGO, ACTION-ADVENTURE FANS ALL OVER THE COUNTRY WERE SHOCKED TO SEE A NEW STRIP APPEAR IN THE COMIC PAGES OF THEIR DAILY PAPERS. THIS NEW STRIP WASN'T DEVOTED TO CRIME, AND IT WASN'T DEVOTED TO ADVENTURE OR INTRIGUE. IT WAS DEVOTED TO DEVOTION. YES, PROVING THE OLD ADAGE THAT LOVE WILL FIND ITS WAY, LOVE FOUND ITS WAY INTO THE DAILY AND SUNDAY COMICS. SOAP OPERA CAME TO NEWSPRINT. THE AUTHOR OF THIS STRIP OBVIOUSLY HATES WOMEN, BECAUSE HE SURE MAKES THEM SUFFER! AND THE MORE HIS HEROINES SUFFER, THE MORE POPULAR HIS STRIP GETS! FRANK MAGAZINE NOW PRESENTS ITS OWN VERSION OF THE "SIN SITTER" TO PROVE LOVE, THAT LOVE CAN NEVER, TO HAVE YOUR A DEDICATED STRIP AT ALL "YOUTH" CALLED...

THE HEARTACHES of JOLIET'S GROANS!

FIRST, THE CHARACTERS IN THIS SUB-STRIP! THIS IS JOLIET, SHE'S PRETTY, BUT SHE'S MISERABLE. ACTUALLY, SHE'S PRETTY MISERABLE. SHE COULD GET ANY MAN SHE PLEASES, BUT SO FAR SHE HASN'T PLEASED ANY!

THIS IS EVA, JOLIET'S YOUNG SISTER. EVA MAKES MARTIN LUTHER KING LOOK LIKE JAZZ PITS. SHE'S ALWAYS FALLING IN LOVE AND GETTING INTO PROBLEMS, BUT JOLIET IS ALWAYS GETTING HER OUT OF THEM. JOLIET FIGURES IF SHE CAN'T GET INTO PROBLEMS, WHY SHOULD EVA?

AND THIS IS POP, WHOM BOTH GIRLS LOVE LIKE THEIR FATHER, MAINLY BECAUSE HE IS! EVERYBODY IN THIS STRIP IS MISERABLE AND POP IS NO EXCEPTION. AFTER ALL HE HAS TO LIVE WITH THESE TWO DIVES.

SAV' HOW COME THEY'RE DELIVERING SOFT COAL THIS TIME, EVA?

I DON'T KNOW, JOLIE! POP DID YOU ORDER SOFT COAL THIS TIME?

THAT'S RIGHT, EVA! I ORDERED SOFT COAL THIS TIME 'CAUSE I FOUND OUT THE CAT LIKES TO SLEEP IN THE COAL BIN!

JOLIE! THIS IS LEWIS & JOHN, THE BOY WHO JUST DELIVERED THE COAL! I'M MAD ABOUT HIM. YOU MIGHT CALL IT LOVE AT FIRST ANTHRACITE!

BUT, EVA! HE DOESN'T SOOT YOU! HAS HE ASKED YOU TO MARRY HIM?

WHAT? HE GET MARRIED? I'D CHIE MYSELF FIRST! BESIDES, I'M A MINER!

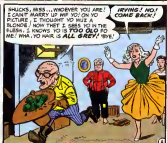
SEE, EVA! WHAT DID I TELL YOU! THE BOY IS A CLUNKER! YOU SHOULD BE GREAT-FULL & FURRACED YOU WITH THE EVIDENCE!

GET OUT! GET OUT AND NEVER DRIVEN MY CELLAR WINDOW AGAIN!











RIP SCURVY

By Ray Alexander



THE ENTERTAINMENT BOX

The popular song business changes its focus and accent more often and more sharply than any other million-dollar industry in the land.

Every year or so, its complexion changes. And the changes are often drastic. At one time, songwriters would sing their own songs in five and dime stores. Then song-pluggers took over. Then they "romanced" the artists: persuaded them to sing the songs by developing friendships, doing favors, and so forth.

When radio became the hit-maker, Bing Crosby, Rudy Vallee and Russ Columbo were the big song plugs (performances) that every contact-man (songplugger) worked for.

Then bands became popular, and the trick was to get Benny Goodman, Artie Shaw, Tommy Dorsey, Glenn Miller, Sammy Kaye and Guy Lombardo to give the tune a lot of play.

Today the disk jockey is the king-pin. And phonograph records rather than live performances are what make a song a hit.

Songs are no longer started on their way to hitdom by way of New York. Any small city can start the wave: if the disk jockey gives a new

record lots of plays and the townspeople begin to buy records and copies of the sheet music.

New York's Tin Pan Alley has adjusted to this now. But ten years ago you couldn't have convinced a music publisher or his contactmen that a song could become a big hit away from New York City without New York even knowing about it.

Nevertheless, the biggest-selling record of the past fifteen years sold more than a million and a half copies of the sheet music before the music business in New York even knew it existed. And even then, the song never became a hit in New York.

It was a folk song. It was written by an unemployed factory worker who had to borrow the six dollars to pay for the record. (He made more than \$70,000 on the song.)

It was recorded by Elton Britt on the Bluebird label. And it should have, but didn't, awaken the music business professionals to the realization that New York and Chicago don't make all the hits.

Its title: "There's A Star Spangled Banner Waving Somewhere." And it is still selling.

MOVIE'S DEPT.: THEY GOT A FORMULA IN HOLLYWOOD THESE DAYS WHICH GUARANTEES A SUCCESSFUL PICTURE. THEY USE RUM! BUT, IN ALL CRAZY WAYS / YEP, THE MOVIE MAGIUS HAVE DISCOVERED THE SECRET OF BIG BOX OFFICE PROFITS. THEY HIRE TALL MEN! TO SELL TICKETS TO WIDE PICTURES! THAT'S THE SUCCESS-FORMULA THESE DAYS. WIDE-PIKE PICTURES, THE WIDER THEY ARE, THE MORE SUCCESSFUL! (TAKE, FOR INSTANCE, A RECENT WIDE-NORRAN EPIC TO COME OUT OF HOLLYWOOD...

'S a Tragic Air Command

STARRING
Jimmy Stenheart
and
June Alleycan

PHOTOGRAPHED IN
VASTA VISION

WITH
Abe E. Thirty-Six
and
Lotta Bea Forty-Sevens

ACIDENTALLY THE WHOLE CRAZY WIDE-SCREEN RESS WAS BORN BY A NOVEL PROCESS CALLED CINERAMANNA. CINERAMANNA USES THREE CAMERAS. THE MIDDLE ONE POINTS STRAIGHT AHEAD AND THE OUTSIDE ONES POINT INWARD... SO THAT THE THREE CAMERAS ARE TAKING THREE SEPARATE SECTIONS OF THE SAME SCENE...

THESE SEPARATE SECTIONS ARE PHOTOGRAPHED ONTO THREE SEPARATE RESS FILMS

AND PROJECTED ONTO A HUGE CURVED SCREEN BY THREE SEPARATE PROJECTORS, SO AS TO CREATE ONE WIDE PICTURE, STRETCHING IN ITS DEPTH AND BREADTH...



THE FIRST PUBLIC SHOWING OF CINERAMANNA WAS A DISMAL FAILURE. THEY'D MADE "A COWBOY-AND-INDIAN" EPIC. THE PICTURE OPENED WITH AN AMBUSH SCENE... WITH COWBOYS ON THE RIGHT AND INDIANS ON THE LEFT. THE THEATER AUDIENCE WAS TRAPPED IN THE CROSSFIRE AND WIPED OUT...



THE NEXT PROCESS TO COME ALONG WAS CALLED CINEMASCOPE. THIS PROCESS ELIMINATES THE THREE CAMERAS AND STILL GETS THE WIDE-SCREEN EFFECT. AN ORDINARY CAMERA IS EQUIPPED WITH A SPECIAL TYPE LENS WHICH TAKES A WIDE AREA...



...AND CONDENSES IT DOWN INTO AN ORDINARY 35 MM FRAME. EVERYTHING IS SQUASHED, PEOPLE LOOK LIKE TOOTHPICKS.



THE CINEMASCOPE PROJECTOR IS EQUIPPED WITH THE SAME TYPE LENS WHICH SPREADS THE PICTURE OUT AGAIN ON A VERY WIDE SCREEN...



THE FIRST CINEMASCOPE PICTURE WAS A DISMAL FAILURE. ITS FEMALE STAR... UNFORTUNATELY... WAS SO BONY AS A TOOTHPICK TO BEGIN WITH...



WHEN SHE WAS SQUASHED DOWN INTO THAT SINGLE 35 MM FRAME, THEY FOUND SHE DISAPPEARED COMPLETELY WHEN THE PICTURE WAS PROJECTED...



LASTA VISION IS THE LATEST OF THESE WIDE-SCREEN PROCESSES. A CLEVER CINEMAGRAPHER GOT THE IDEA TO TURN HIS CAMERA SIDEWAYS AND TAKE THE PICTURE WITH A DOUBLE FRAME-DRIVING...



...SO THAT THE PICTURE FALLS SEENWAYS ACROSS TWO ORDINARY 35 MM FRAMES...



HOWEVER, A PROBLEM AROSE IN PROJECTING THIS NEW TYPE PICTURE SINCE PROJECTORS ARE BOLTED TO THE PROJECTION-ROOM FLOOR, THE FILM WAS TO BE RUN REGULARLY... UP AND DOWN...



THE PROBLEM IS SOLVED BY TURNING THE REST OF THE THEATER SIDWAYS...



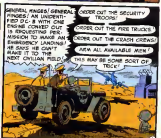
"IN A TRAGIC AIR COMWARD" BEGINS ON A BASEBALL TRAINING FIELD IN RUSSIA, MELVIN "DITCH" CHASE (PLAYED BY JAMES STEWART) IS THE STAR THIRD BASEMAN FOR THE ST. LOUIS BLUES. DURING A PRACTICE GAME, THE FIELD SUDDENLY REVERSES - ATES A LOW BALL... HE TURNS TO LOOK UP. HE THINKS IT'S A B-SB...

ACTUALLY IT'S JUST THE HOURS IN THE BLEACHERS HOWLING, BECAUSE SILLY DICKIE, HIS WIFE (PLAYED BY JUNE ALLEYMAN), HAS JUST ENTERED THE STANDS...





AND SO, BITTER AND DISILLUSIONED, DITCH LEAVES HIS FABULOUS CAREER, BEHIND HIM TO RE-ENTER THE AIR FORCE...



TENSION MOUNTS AS THE CRYPTICALLY UNIDENTIFIED DC-3 APPROACHES THE SAC BASE... CROPS... TOUCHES DOWN...

...TALKS TO THE APRON... AND OPENS ITS DOORS... SUDDENLY, MEN FOUR OUT...

JERRY GOODWILL! I THOUGHT FOR A MINUTE IT MIGHT BE GENERAL PALCOE FALLING ONE OF HIS SECURITY GUARDS!

HE'S ALWAYS TRYING TO TRICK US LIKE THAT!



AFTER A RAPID FIRE PHYSICAL EXAMINATION, DITCH'S BOY ARRIVES. HE'S TO BE GIVEN HIS FIRST RIDE IN THE FABULOUS B-24...

SEATED BEHIND THE PILOT AND CO-PILOT... IN THE FLIGHT ENGINEER'S LAIR... DITCH LISTENS TO THE CAREFUL PRE-FLIGHT CHECK...

IT LOOKS LIKE A BATTLESHIP! SOMEBODY TOLD YOU! ACTUALLY, IT'S A NAVY SUB! IT'S JUST CAMOUFLAGED TO LOOK LIKE A BATTLESHIP!

MAGNETO? ON! OXYGEN? FULL! PROP PITCH? OPEN! PRESSURE? ON! RADAR? ON! REFRIGERATORS? WORKING! LANDING GEAR? LOCKED! SWITCH? CHECK!



FOR ALMOST TWO HOURS, THE TWO THOUSAND ORD ITEMS ARE READ FROM THE CHECK LIST, FINALLY...

WE CAN'T TAKE OFF! WHY CAN'T WE TAKE OFF! WE WENT THROUGH THE CHECK LIST! EVERYTHING'S GOOD! WHY CAN'T WE TAKE OFF!

NO GAS!

CHECK LIST COMPLETED! READY FOR TAKE-OFF! HOLD IT, GENERAL! WE CAN'T TAKE OFF!



FINALLY, THE HUGE AERODYNAMIC MONSTER TAKES TO THE SKY. THE PLOT TURNS TO DITCH...



WOULD YOU LIKE TO TAKE THE CONTROLS, COLONEL?

WOULD I?

WITH A BLINDING FLASH AND A THUNDEROUS ROAR, THE GIANTIC SHIP CRASHES INTO A NORTHERN ICE FIELD...



WELL, YOU WOULD WE TO TAKE OUT OF THEIR CONTROLS!

YEAH, BUT NOT WE TO TAKE OUT OF THEIR SECRETS!



AFTER THREE DAYS IN THE FROZEN WASTES OF GREENLAND, THE B-36 CREW AND DITCH ARE FINALLY RESCUED, ON THE WAY HOME THEY STOP AT A SECRET FIELD...

STEP IN HERE, DITCH! I WANT TO SHOW YOU OUR LATEST SECRET EXPERIMENTAL WEAPON.



YOU CAN'T GO!

WE CAN GO!

THE GENERAL SLIDES BACK THE HUGE HANGAR DOORS AND STEPS INSIDE...

WELL? WHAT DO YOU THINK OF IT?

THINK OF WHIFF? THE PLACE IS BAPFF! WHERE'S THE SECRET WEAPON?



YOU'RE IN IT! SECRET WEAPON BEING HUGE FLYING NINJAS... WITH RETRACTABLE WING-MAHLS! CLEVER, DITCH!



WHAT A BOMB-LOUD IDEA! THAT COULD CHERRY!

WELL, DITCH! HERE WE ARE OVER OUR HOME BASE! LOOK AT THE WELCOME THE BOYS HAVE WHIPPED UP FOR YOU!



ISN'T THAT SWEET OF THEM... RE-ARRANGING THE RAILROADS TO LOOK LIKE A BASEBALL DIAMOND?

IN THE TEN-MINUTE FINAL MOMENTS OF THE PICTURE, WITH AN INJURED SHOULDER HE'S KEPT SECRET FROM THE FLIGHT SURGEONS (THEY'VE SEEN 'MEDIC' ON T.V. AND HE'S MONDOFF'S BOOL), DITCH PREPARES IN A HASTE THAT FLIGHT TO JAPAN, OVER THE ROCKIES, HIS JET BOMBER MAKES RENDEZVOUS WITH AN ARMY STRATEGOLINER... A FLYING GAS STATION...



TURNING TO TAKE AN AIR BASE AS A LAST RESORT, DITCH LEARNS THAT IT, TOO, IS CLOSED DOWN...



BECAUSE HIS ARM HAS SUDDENLY GONE AWAY, DITCH CALLS UPON HIS COMRADE TO COOPERATE WITH HIM...



WITH HIS FUEL SUPPLY REPLENISHED, DITCH STARTS ON THE LONG PERILOUS TRANS-PACIFIC HOP, AT GUAM, BAD WEATHER HAS SET IN, MAKING A LANDING IMPOSSIBLE. DITCH RECEIVES THE BAD NEWS FROM THE GUAM CONTROL TOWER...



FINALLY IN A POKKY LAST SCENE, DITCH IS UNITED WITH HIS WIFE...



...AND THE PICTURE ENDS ON THIS TOUCHING NOTE...

